



Wartburg Trumpet



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Summer movies
reviewed

Wartburg College Waverly, Iowa 50677 USPS 666-740

September 23, 1996 Vol. 91, Num. 2

Page 6—
Democratic
fever consumes
Kerry Wright

<http://www.wartburg.edu/wartburg/trumpet/home.html>

CAMPUS



▼ **STUDENT SENATE ELECTIONS**—Elections for new senators will be held Sept. 26 in the cafeteria line.

▼ **FAMILY WEEKEND APPROACHES**—Next weekend, families are invited to Wartburg for a variety of special events. Some highlights of the weekend include an Artist Series with Zabava, a 23-member group that performs Russian folk dances, a variety show and special worship services in the Chapel. See schedule on page 3 for additional activities.

▼ **WARTBURG SCHOLAR-IN-RESIDENCE TO SPEAK ON TANZANIA**—Dr. Anselm Buluda Itandala of Tanzania, who is teaching during Fall Term as a Scholar-in-Residence, will speak on issues related to his native land at 7:30 p.m. on Tuesday, Oct. 1 in Buhr Lounge. The speech is open to the public and is free of charge.

▼ **IOWA-STAVROPOL PROJECT ON DISPLAY**—“Sister’s Eye: The Iowa-Stavropol Project,” a collection of 50 photographs that capture the lives of people in two sister states, will be on display until Oct. 10 in the art gallery of the Fine Arts Center. The exhibit is the result of a project undertaken during the summer of 1995 when two photojournalists, one Russian and one American, traveled through Iowa and Iowa’s sister state Stavropol to capture the similarity of lives here and in Russia. The exhibit is open 9 a.m. to 5 p.m. daily and is free of charge.

Student numbers swell in new alcohol program

A stronger enforcement of the open container alcohol policy and a new program for enforcement causes a stir on campus.

by Eric Allen
Editor

A new alcohol policy is in effect, but Wartburg students haven’t stopped drinking.

Two incidents last week boosted the number of students being referred to the first On Campus Talking About Alcohol (OCTAA) session this term to between 15 and 20, according to Pete Armstrong, director of residential life.

OCTAA is a six-hour program instituted as an option for residential life staff in enforcing the Wartburg College alcohol policy. This policy states nobody under the age of 21 can be in the same room with an open container of alcohol.

Students referred to the program last week, and any added this week will join the seven freshmen from Hebron 3 who were underaged and caught drinking on Sunday, Sept. 8.

Student Senate will hold a hot topics forum for discussion about OCTAA Wednesday at 8 p.m. in Buhr Lounge.



Photo by Eric Allen

POLICY ENFORCED—Before classes had started, seven freshmen living on Hebron 3 experienced Wartburg’s new alcohol policy, OCTAA, first-hand.

“I’m not looking forward to being educated about alcohol use,” said one of the seven freshmen caught Sept. 8, who said he was taught about alcohol use during high school. “I feel like I know enough about alcohol to decide on my own whether I want to drink it.”

This freshman said he and his six friends knew about the open container policy at Wartburg. He said he had been to the floor meeting where it and the OCTAA program were described. After

being caught, one freshman said he practices caution when he wants to see people who have open containers of alcohol in their rooms.

Surveys taken last year of 324 Wartburg students, mostly freshmen, showed that over 40 percent of those surveyed had participated in binge

OCTAA

continued on page 3

Trumpet tackles Internet

by Sara Baker
News Editor

President Bob Vogel danced the Macarena in full color, while the Wartburg College football team clobbered Augustana.

Net surfers can now get all of this with a click of the mouse.

Last week, the *Trumpet* entered the next dimension, a dimension of links and websites, when the first edition of the *Trumpet Online* made its debut.

The *Trumpet Online* was suggested last winter by former Communication Arts Professor Shelly Green, who approached the student media committee with the idea.

The committee approved the idea, hiring Rob Bryson as the first editor.

Bryson and Assistant Editor Nathan Friesen created the site and completed the necessary work to get it running for the first time last week.

Bryson said the *Trumpet Online* will be a new way to look at the news.

The *Trumpet Online* will not be a carbon copy of the printed *Trumpet*, he said, but a separate entity entirely. In addition to a variety of stories, including some not published in the *Trumpet*, it will be an

easier route for students to respond to the events effecting them.

“If students have an opinion and want to share it, it’s a great way for them to interact or take a stand,” Bryson said. “Once they read a story (on the *Trumpet Online*), they can e-mail a response to that story and it’ll be posted in the opinion section. It’s very immediate.”

Wartburg College
Trumpet Online

Available at 3 p.m. Mondays by opening Netscape and going to the Wartburg College homepage. There, click on News/Calendar, then click on *Trumpet*. Or simply type: <http://www.wartburg.edu/wartburg/trumpet/frontpage.html> at the location prompt.

Soon, students wishing to post a response will be able to click an icon and fire it off, eliminating the need to compose and deliver a letter to the editor.

Eventually, the *Trumpet Online* will feature discussion groups, where students can log on and talk to each other about the issues raised in each edition.

“People on this campus know how to use e-mail really well, and it certainly

could be used for the purpose of getting people talking,” Bryson said.

While the *Trumpet Online* has its obvious advantages, Bryson said he isn’t out to replace the printed *Trumpet*.

“Newspapers will never die. Print is not dead. I think that a lot of times the Internet papers you see on the web actually complement the newspapers from which they derive their news. This is a way to complement the *Trumpet*. We don’t want to be in competition or anything like that,” he said.

Bryson said he hopes the *Trumpet Online* will eventually include sound clips, movie clips and animation, in addition to the color photographs already in place.

“It’s more about interacting and communicating with people then just presenting the news and having people read it,” he said.

In the meantime, students should keep checking the *Trumpet Online* every week.

“It’s going to be constantly evolving and I’m hoping to add something to it every week and build it up. I hope students check it out, even if they’ve already read the *Trumpet*. It’s a new medium and they might just like it,” Bryson said.

Volleyball team captures title in River City Classic

by Larry Johnson
Staff Writer

Faced with the largest field of competition for a volleyball tournament in the nation this weekend, Wartburg’s volleyball team couldn’t have picked a better time to shine.

With 18 teams from four different states participating in the annual River City Classic in Dubuque, Wartburg got tough and came home as champions. The Knights took home the first-place trophy while losing a total of only three games in five matches both days of the event.

“It was completely exhilarating for everyone on the team,” back row specialist Renae Rost said. “It really gives us something to build upon for the rest of the season.”

The tournament title marks the first time Wartburg’s volleyball squad has accomplished the feat in four years.

“This is perhaps the greatest achievement of my volleyball coaching career,” Head Coach Robin Hoppenworth said.

The Knights stepped up to the challenge on Friday, first defeating Macalester (MN) 3-1 and Mt. St. Clair 3-0.

VOLLEYBALL

continued on page 8

New faces join faculty



Photo by Rob Bryson

Wartburg's new faculty for 1996-1997 school year

Front row (l-r)—Daniel Walther, assistant professor of history; Lake Lambert, instructor in religion; David Harrenstein, electronic media specialist; Liz Mathis, McElroy chair in communication arts/executive-in-residence; and Max McElwain, visiting assistant professor of communication arts.

Second row (l-r)—Rolf V. Craft, James A. Leach chair in banking and monetary economics and professor of economics; Gary Grace, athletic

director and associate professor of physical education; James B. Heian, visiting assistant professor of business; and Mannie Holmes, visiting assistant professor of social work.

Not pictured—Matt Armstrong, lecturer in music; Steve Hagen, head football coach and lecturer in physical education; Mary Margaret Smith, vice president for academic affairs and dean of faculty; and Cody Vincent, visiting assistant professor of education.

Family Weekend Schedule of Events

Friday, September 27

- **CAMPUS CRAFTERS** - 9 a.m. to 4:30 p.m. East Room, Student Memorial Union. Crafts created by Wartburg faculty, staff and students will be available for purchase.
- **THE IOWA STAVROPOL PROJECT** - 9 a.m. to 5 p.m. Waldemar A. Schmidt Art Gallery, Fine Arts Center. A collection of photographs taken by Iowans and Russians as part of a photographic exchange of the sister states.
- **FRIDAY AFTERNOON CLUB** - 4 to 5 p.m. Diers House. Students and faculty who participated in May Term 1996 will tell of their trips to England and Israel.
- **REGISTRATION & INFORMATION** - 6 to 8 p.m. Visitors Center
- **ARTIST SERIES** - Zabava, Russian Folk Ballet - 8 p.m. Neumann Auditorium

Saturday, September 28

- **REGISTRATION & INFORMATION** - 8:30 a.m. to 2 p.m. Visitors Center
- **THE IOWA STAVROPOL PROJECT** - 9 a.m. to 5 p.m. Waldemar A. Schmidt Art Gallery, Fine Arts Center
- **FAMILY PORTRAITS** - 9 a.m. to 2 p.m.
- **CAMPUS CRAFTERS** - 9 a.m. to 3 p.m. East Room, Student Union
- **CAMPUS TOUR** - 9 a.m. Admissions Office, 2nd Floor, Whitehouse Business Center
- **WOMEN'S GOLF** - 10 a.m. Waverly Golf Course. Wartburg women golfers compete in one of their first home competitions.
- **SIDEWALK ART CONTEST** - 10 a.m. to 11:30 a.m.
- **KNIGHT CLASSES** - 10 a.m. to 11 a.m.
- **ALPHA CHI INITIATION** - 10 a.m. Becker Hall of Science
- **PRESIDENT'S BRUNCH** - 11:45 a.m. to 1 p.m. Student Memorial Union
- **FOOTBALL** - 1:30 p.m. Schield Stadium. Wartburg takes on the Upper Iowa Peacocks.
- **KNIGHTS CARNIVAL** - 4 p.m. Campus Mall. Families can enjoy games, a caricaturist, popcorn, cotton candy and more.
- **CAMPUS PICNIC** - 5 to 6:30 p.m. Student Union Dining Hall
- **KNIGHTS CABARET** - 8 p.m. Neumann Auditorium. A variety show featuring Wartburg's students, faculty and staff.

Sunday, September 29

- **FAMILY WEEKEND WORSHIP** - 9 & 10:30 a.m. Wartburg Chapel
- **THE IOWA STAVROPOL PROJECT** - 9 a.m. to 5 p.m. Waldemar A. Schmidt Art Gallery, Fine Arts Center
- **BUFFET BRUNCH** - 11 a.m. to 1 p.m. Student Memorial Union Dining Hall
- **KAPPA DELTA PI INITIATION** - 2 p.m. Buhr Lounge, Student Union
- **HOST FAMILY PICNIC** - 5 p.m. Waverly Civic Center. Wartburg's international students are introduced to their host families for the first time.

**This is not a complete schedule of events for the weekend.*

Corrections...

On the front page of last week's Fall Sports Spectacular, a photograph of Head Football Coach Steve Hagen appeared where one of the new Athletic Director Gary Grace should have been.

Hey. It's no fish wrapper. Read the *Trumpet*.

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France	Ecuador	China

OCTAA program about making wise decisions

OCTAA
continued from page 1

drinking in the two weeks before the survey. Binge drinking was classified as five or more drinks in one sitting, according to Sharon Snider, director of counseling.

"OCTAA educates students about how to drink if they choose to drink," according to Snider.

The first meeting this term is one week from tonight in the Student Memorial Union Conference Room at 7 p.m. and is open to anyone.

A test-pilot of the program was taught during May Term, but more controversy and conversation has surrounded OCTAA since students got back to campus. Seven freshmen were referred to the program before classes even started.

Snider said she doesn't like how the course is getting a reputation as a punishment because she wants to do everything she can to keep it from being just that.

"Everything about the policy will probably be debated in Student Senate," said Student Body President Matt Bode, junior.

Bode would not comment whether or not he knew about OCTAA before coming back to school until after the course is discussed in Student Senate.

Some students have said they felt like students weren't represented in the decision to bring OCTAA to Wartburg, which some say they don't think will be effective. Armstrong said several students

have complained about OCTAA, but nobody ever has any alternative ideas.

Armstrong said he hopes OCTAA will be more effective in preventing alcohol-related problems than past programs and punishments.

Snider said the program, which every freshman participates at founding school Eastern Kentucky University, is about making wise choices concerning alcohol use.

"I don't stay in the room very long," said the freshman already enrolled in OCTAA, and pointed out he may even look for possible escape routes should a resident assistant knock on the door.

But this freshman's new caution doesn't keep him from being one of the participants paying \$25 to talk about alcohol on campus.

"It's long and boring," said a resident assistant who took the test course during May Term.

Snider said the May Term course had more people in it (approximately 30) than she would have liked, so she could keep it interactive.

Anyone is invited to attend OCTAA. The course costs \$12.50 for those who volunteer to take it.

The campus penalty remains a cheaper option than other punishments.

An officer at the Waverly Police Department said that anyone between the ages of 18 and 20 charged with possession of alcohol on a first offense will receive a \$34.50 fine, including court costs and surcharge.

In next week's *Trumpet*...

- What is happening with student home pages?
- Update on the new library plans

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1996 Summer Flicks

by Michael Van Gorkom and
Suzanne Behnke, Guest Critics

The 1996 summer movies list extends far beyond what any human being could watch.

Somehow, however, we managed to seat ourselves in the theater for a few flicks. The following reviews reflect our viewing choices.

The ratings are based on a five-star scale.

•“Twister”— No, not the colored floor game, but a fence-ripping, machinery-tumbling, cow-flying ride through the Midwest with “Mad About You” star Helen Hunt and film veteran Bill Paxton.

WEATHER or not you thought the plot or acting was even somewhat decent (which it wasn't) you had to admire the work of Industrial Light and Magic on the brilliance of the tornado special effects, which had triple the screen time of the effects in “Jurassic Park.”

Hunt delivered an outstanding performance, mainly because every other actor must work for CBS. Paxton followed her lead as the brilliant storm chaser who is obsessed with getting his balls to fly. ★★★

•“The Rock”— A rambunctious, riveting, raunchy ride. The basic premise: An honored military man feels the need to ruin the world with chemical warfare if war veterans don't receive government compensation.

The cinematography in “The Rock” left us on the edge of our seats throughout the entire movie. We can't remember one instant where the camera was actually NOT moving.

Compounding the screen movement was an incredible score by Academy Award winner Hans Zimmer. A unique blend of contemporary instruments pound out the constant beat.

Acting-wise, Cage turned in a much different performance than his “Leaving Las Vegas” role. Instead of down-and-out and drunk, Cage is Stanley, a nerdy government employee with chemical knowledge to save the world. He evolves into a superhero, but manages to work in some amusing edges and sharp tongue. ★★★★★

•“Eraser”— Vanessa Williams and Arnold Schwarzenegger exhibit little depth and virtually no realism to this action-genre bomb.

The plot of a super-smooth

government employee wiping out the backgrounds of protected witnesses doesn't wash. However, if you enjoy junk action like “The A-Team,” “Eraser” isn't a bad choice, just don't analyze it. ★★

•“Mission: Impossible”— Tom Cruise headlined this summer blockbuster, playing Impossible Mission Force agent Ethan Hunt.

Cruise looked and acted the part of a worldly, suave spy. His character may have been two-

**“If you enjoy
junk action like
‘The A-Team,’
‘Eraser’ isn’t a
bad choice...”**

dimensional, but character development wasn't really the movie's strong point.

But it was Cruise who created what little believability there was in the movie. Whether disguised in a rubber mask, stealing a government spy list while hanging upside down or sending e-mail messages in dozens of languages, you believed he could really do it all.

Forget a logical sequence of events. “Mission: Impossible” was edited to produce a complex plot that winds up for a whizzing, fiery, you-can't-believe-the-producers-think-you'll-believe-that ending.

The film is not very realistic, but still an exciting two-hour flick with a hunk to die for — which many of the other movie characters did for Hunt/Cruise. ★★★1/2

•“Hunchback of Notre Dame”— Kirk Wise and Gary Trousdale, the directors of “Beauty and the Beast,” have unearthed another treasure of an animated feature that showers the screen with more action, color, romance and catchy, toe-tapping tunes to a backdrop of Paris, several hundred years ago. The film is a coming of age story of Quasimodo, the hunchback sentenced to ring the bells of Notre Dame by his evil guardian.

The best aspect of this film is the combination of song and score by Academy Award winner Alan Menken and lyricist Stephen Schwartz. The music is unbelievable, especially the

rousing “Out There” with Quasimodo singing high above the Notre Dame cathedral. ★★★★★1/2

•“A Time to Kill” — The best John Grisham novel adaptation yet. The author's first novel finally comes to the screen with leading man Matthew McConaughey revealing his true colors.

The plot? A father takes the law into his own hands, killing two white men who raped and beat his young daughter. In the South, the trial could be rough — the father is a black man. McConaughey, his attorney, is white.

It is a moral dilemma to the core.

As captivating as the main drama is, other storylines figure heavily. Ku Klux Klan activity, the disintegration of McConaughey's marriage, his attraction to legal whiz Sandra Bullock and the Southern reactions all play parts as sub-plots.

The scene-to-scene cuts are abrupt, but the director slams most of Grisham's best seller in the two-and-a-half hour film. For some, the length and the little girl's graphic rape may be hard to digest.

McConaughey doesn't seem like a screen newcomer, espe-

**“[McConaughey]
is the brightest
of many bright
spots in the
summer’s heaviest
drama.”**

cially when he delivers the trial's closing argument. He is the brightest of many bright spots in the summer's heaviest drama. ★★★★★

•“Independence Day”— You get plenty of bang for your buck in this sci-fi, doomsday-like, world-meets-ugly-alien film.

Will Smith, Bill Pullman and Jeff Goldblum pull together a kick-butt film with comedy, emotion, love and action. Don't dwell on the fact that while a large number of humans die, at least Earth survives.

The U.S. president's (Pullman) initial reaction to the 15-mile diameter spaceships is intrigue. As the aliens start blowing up major cities, he is horrified and, finally, he determines



he will declare war against the octopus-like extraterrestrials.

Creators of this flick made one error by hiring a Brit to write American march and anthem music. David Arnold put together a good score, but with a movie this size, a Star Wars level score must be expected. However, it did add itself well to a few death scenes.

Overall, cool special effects, some nice plot twists and good background on characters make “ID4” out of this world (ha!). ★★★★★

•“Striptease”— For most, the only real attraction to this film was seeing Demi Moore undress. And for the most part, that may have been the only reason to see it. She should have kept her clothes on and bypassed this role.

There were no real redeeming elements to the movie. Dialogue was lame, the actors strained to come through on what little substance they were given and it was hard to distinguish what the writers were thinking: comedy or drama?

A few laughs salvaged “Striptease,” including Burt Reynolds as a perverted politician obsessed with getting Moore into bed.

But stripped to the barest essentials — skin was the only

thing this film offered. ★

•“Phenomenon”— A sappy love story between John Travolta and Kyra Sedgwick makes this flick the date movie of the summer.

Travolta plays George, an average-Joe mechanic, who starts understanding the workings of the universe after he sees a flash of light on his 37th birthday. Sedgwick stars as Lace, a woman wronged by men, who doesn't want to open her heart.

However, when local residents disbelieve George's overnight genius, Lace stands by his side.

Mushy lines like, “I'm not going to love you for the rest of

**“A sappy love
story makes this
flick the date
movie of the
summer.”**

your life, I'm going to love you for the rest of mine,” turn “Phenomenon” into a corny, schmaltzy film.

Under the same direction as “While You Were Sleeping,” similar themes are woven into “Phenomenon,” but placed in a rural community. ★★★★★

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Coming Soon...

• September 27— Zabava is a 23-member group that performs high-powered dances from various regions in Russia. The show, which opens the Artist Series, will begin at 8 p.m. in Neumann Auditorium.

• September 28 — A Knight's Cabaret will be held at 8 p.m. in Neumann Auditorium in conjunction with the upcoming Family Weekend Activities. Students, faculty and staff will be on hand to perform acts varying from skits to music.

• October 4 — Sweat Lodge will be playing with Stubby, another eastern Iowan band, at Big Dogs in Cedar Rapids. Sweat Lodge was formed in Waverly in 1992 and features both Wartburg alumni and students as members.

Editorial

Resident Assistants need to be put out of their jobs

Being a Resident Assistant (RA) must be great...get your own room, get paid to fill out a few forms, talk to a few residents, make a few posters, confront people who are your friends and peers and have to bust them for being in a room where open containers of alcohol are present. Or maybe it's not so great.

Wartburg's crackdown on enforcing the open container policy and instituting a new program called On Campus Talking About Alcohol (OCTAA) has had several RAs and Residence Hall Directors (RHD) On Campus Talking About Their Jobs (OCTATJ).

Many RAs despise feeling like they have to be the "heavies," or the "snitches," and they don't feel comfortable visiting some friends' rooms. If they walk into a room where open containers of alcohol are present and there is someone who is under 21 hanging out, the RA must report this to the RHD.

But that isn't the impetus behind the stronger enforcement and new option of OCTAA.

The reality is that when students puke in the hallway or the bathroom, or crank up their music, or forget to exercise vocal restraint, all during the wee hours of the morning when some want to sleep, other students get mad.

Then they call Pete Armstrong, director of residential life, and say "DO SOMETHING about these drunks." And Armstrong and the staff, which includes RAs, are doing something. In fact, they're trying anything, everything.

But they are not saying "Thou should not drink." They have been saying "Thou should not cause a ruckus when thou drinkest because students get mad at thee and yell 'DO SOMETHING about

these drunks.'"

"There is a way to avoid having to participate in OCTAA," Armstrong said about the feeling that the program is a punishment. "Don't cause problems and don't get in trouble."

But people do cause problems and people do get in trouble. Clear back to the Stone Ages we can trace this tradition. Cavemen came back from Jehosephat's Cave a little on the loopy side and would sing sea shanties too loudly and play their favorite hand gesture game, "rock, rock, rock," (which is where our "rock, paper, scissors" came from) and anger even the heaviest sleepers. They did not show respect for life, nor a respect for community or fairness to those who wanted to sleep.

"There is a core of shared values," Rushworth Kidder said on Tuesday, Sept. 17 in Neumann Auditorium at the Ethics Convocation. Every society, every religion has some mention of these shared values, each of which plays a role in the alcohol issue.

This week's "About Face" examines student reaction to Kidder's scenario involving a librarian who had to decide between compromising an employee contract and possibly helping stop a rapist.

RAs have the option of simply ignoring behavior that does not show respect for others or the college's policies, as some have done. In fact, we all have the option of violating the core of shared values Kidder highlighted. It happens every day. It's the reason RAs have to be the "heavies" sometimes. But they wouldn't have to be.

Show respect for others and let's put RAs out of work when it comes to having to monitor their peers' behavior.

—Eric Allen, Editor

OPINION

Bring back Reagan

I'll get right to the point. My name is Jeremy Brummond, and I am a Republican.

With seven weeks until Election Day and Bob Dole 20 points down in the polls, few people will still admit to backing the Republicans. But I'm not afraid.

Of course, things didn't always used to be this way. I can still remember the 1984 election: Reagan vs. Mondale. Yes, I was only in third grade, and, sure, I had no idea about Reaganomics and big words like the "deficit," but who did? The G.O.P.'s horse was coming in first and, to me, that was all that mattered.

Now, I'm not a cynic, and I'm certainly not an idealist, so it is probably safe to admit that President Bill Clinton is going to be around for another four years. I won't say he is the better candidate, but for now, he is the better politician. With recent ads making him look extremely presidential, it is highly unlikely that Dole's current attacking style will hold water.

Take for example Clinton's most recent ad: it shows the President in full color cracking down on drug related crimes. Then, the advertisement goes on to show a "black and white" Dole opposing the creation of a drug czar, (a position that would aid in the current war against drugs).

The plain truth was that Dole did oppose the



Jeremy
Brummond

Featured
Columnist

creation of a drug czar position ... in 1982. At that time, President Reagan's "Just Say No" plan was more than working. In 1988, Dole co-authored a bill that would create a drug czar's office, but this isn't something you would find in the Clinton ad.

It is my opinion that the Republican hopeful needs a change. Dole has to do what is best for Dole — stop the negative campaigning.

Start a campaign that shows confidence in his capabilities, and stop showing this man who "almost" won against Jimmy Carter in 1976. When Dole talks about his tax plan, it would help if he sounded like he believes in it.

Lastly, don't beat around the "Bush" (no pun intended). Everyone who follows the campaign knows the former senator has been doing a terrible job. Admit to this, and then go on with a rejuvenated strategy.

The debates will be key, but it is highly unlikely that Dole can beat Clinton here; he just doesn't have the media skills. As far as Perot is concerned, don't get me started. I'm still blaming him for the 1992 election.

Oh, yeah, one final note:

To my fellow Republicans: There is still hope. We must stand by our horse until the bitter end, and remember ... Colin Powell in 2000.

About

At Tuesday's Ethics Convocation, Rushworth Kidder presented this scenario: You are a librarian on the phone with a man asking several questions about rape laws. After hanging up, a detective says he heard your conversation and the police have been trying to track down a man who has raped several women in the community. Your contract swears you to secrecy about the call. Would you tell the detective what you know or protect the contract to which you swore?

Face



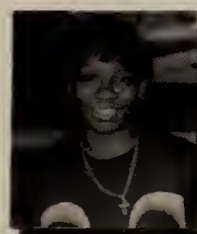
No, I don't know if it was the rapist. The right to privacy is important.

- Jen Holloway, Fr.



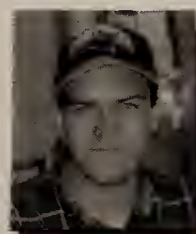
Yes, safety of women in the community is more important than privacy of individual.

- Jason Myli, Sr.



I think I would tell to protect people and myself.

- Danielle Moore, Fr.



Not if it was going against my contract. I might give information, but not identity.

- Eric George, Sr.

A College Year: Broken down

It has only been nine days of class and I already feel as if there is not enough time in one day. Classes and other activities are pulling on the priority strings of my life and gobbling up precious seconds of time. I know it's only been a few days, and in a couple weeks it is just going to get worse.

Then, the anticipation of the sacred tradition of Outfly fills all my thoughts and feelings. One full day to kick back, catch up on classwork and take in all the facets of life. But one day will not be enough to satisfy a break. I'll want more days off. So I pulled out the Wartburg Planner and started counting. So counting today, here is a run-down of breaks for the year as well as other information.

- There are 27 days before Fall Break
- Only 66 days until Thanksgiving Break or 47 class days
- For those of you thinking about Christmas presents, there are 89 days until Christmas Break



Justin
Schaefer

Featured
Columnist

- 208 days before Tour Week
- There are 187 days until Easter Break
- For seniors who graduate in May, you have 245 days before you walk across that platform. For other students, 241 days until May Term is over.

And approximately 11 more times you will get to read this column this semester. I am not saying that I don't like classes or the college atmosphere or that I am homesick. I just sometimes think that if you look at a college year it could be overwhelming. But if you break it down, it is not that bad after all.

Remember, the summer was only 117 days long, and it seemed to go by in a flash.

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A Summer as a Democrat

While many Wartburg students held summer positions at camps or other 'traditional' jobs, one senior was rubbing shoulders with some of the Democratic big wigs.



by Kerry Wright
Staff Writer

I have spent this past summer eating, drinking and sleeping politics.

I just completed internships in Tom Harkin's Senate Office and at the Iowa Democratic Party Headquarters in Des Moines, which were instrumental for me to attend the Democratic National Convention in Chicago Aug. 26-29 as a convention aide.

According to the Democratic National Convention Committee, the 250 convention aides were the "backbone of the convention." The training began with a huge, feel-good pep talk about being part of history and how we were the ones who were hand-picked to carry out an important and critical part of the convention.

In reality, we were Generation X-ers who had an entire week to stand on our feet for 10 hours at a time without compensation, and we were satisfied with the polo shirt with the nifty embroidered DNC logo we could take back to our college dorms to show off.

The tone of the training session turned serious. The famous Bobby Kennedy example was used to reinforce our role in making sure the entire conven-

tion went smoothly.

Yes, it was someone like me, a novice, who let Kennedy's assassin slip into the crowd and change the course of history.

It was our mission to filter out all those who were not supposed to be at the United Center without the proper credentials, while working side-by-side with the Chicago Police Department and Secret Service.

We also had to be on the lookout for anything out of the ordinary, such as wrapped packages or unidentified bags.

The majority of the training consisted of the credential system. The credentials were printed on a bank note in different colors. As an aide, I had to be aware of the color as well as the feel of the credential. The volunteers were given fake credentials at the training to make sure we knew how to identify impostors.

These bank notes were the hottest commodity in the city. One of my favorite moments during the week was when a state patrol officer showed me his badge and demanded me to let him on the floor with the red credentials when he only had a green one.

As an Iowan, I was in the minority, but respected. Everyone knew Iowa had an influential, first-in-the-nation

caucus which decides many outcomes. A Louisianan kept telling me Louisiana would take the lead. I just laughed and tried to tell him how Iowans' votes can't be bought with expensive television commercials.

I was trapped with the poster children of political junkies.

In spare moments during the training session, I caught myself talking with political science and government majors about swing voters, Gallup polls, and the balding patterns of congressmen.

The most controversial event I attended was the Kentucky and West Virginia delegation party. It was sponsored by the tobacco king, Philip Morris.

It was quite obvious many of these Democrats were upset with President Bill Clinton's recent attacks on the tobacco industry, but were still strong supporters of him.

As a penny-pinching college student, this experience was made affordable by big businesses like Philip Morris, Ameritech and Kraft General Foods who were trying to sway the delegates and press through their stomachs.

I was impressed with the way the convention focused a lot of attention on the young voters. A youth rally with George Stephanopolos, a financial aid seminar with Richard Gephardt, a softball game against members of Congress and voter registration drives were just a few of the events for the Generation X-ers.

I am happy to see politicians are finally understanding the youth vote is important and when we do vote, we make a substantial difference.



Photo by Rob Bryson
THE WINNING TICKET—Kerry Wright holds up the credentials she used at the Democratic National Convention, where she worked as an aide.

But the most exciting part of the convention was the chance I had to be on the convention floor during the President's speech.

Clinton's words on family values, education, opportunity and the economy were music to the ears of the delegates and convention staff members.

After prime time television signed off and many of the delegates moved off the floor, I

pushed my way up to the podium where the Clintons, Gores and other Democratic big dogs were doing the dance of the convention, the Macarena. Vice President Gore has definitely found his calling.

The entire experience was one I will never forget. It was a great Democratic love-in. Everyone was happy. Everyone was fed.



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it.

Letters
to the
Editor

Cross country teams sweep at Buena Vista Invitational

by Gage Butterbrodt
Sports Editor

Both the Wartburg men's and women's cross country teams proved dominant last Friday at the Buena Vista Invitational in Storm Lake.

The men took home the team crown with a score of 24 points, 26 better than second-place Dordt. The women's squad finished with 18 team points to also capture first. Their closest competition was Morningside, who finished second with a team score of 55.

Both squads now look toward their next competition as they travel to St. Paul, Minn. on Saturday to compete in the University of Minnesota/Nike Invitational beginning at 10 a.m.

Braet paces men

Senior Dion Braet led all Wartburg runners with a second-place overall finish on Friday. His run of 26 minutes and 47 seconds was just ahead of sophomore teammate T. J. Craig, who placed third with a time of 26:50.

"Our goal was to run together so that we could have a solid team race, and it worked," said Braet. "We went out slow to keep the pack together, but I think we're capable of running faster."

Other runners finishing in the top 10 were Pat Hennes, fifth overall in 27:09; Ryan Harms, sixth in 27:20; and Josh

Lyons's 27:28, good for eighth place.

On an injury note, senior Matt Wiley is expected to be back in action for Saturday's meet in St. Paul. Wiley sat out at Buena Vista with a sore achilles tendon. According to Braet, Wiley's return should bolster the times at the top of the men's pack.

Ludvigsen tops womens field

The women's cross country team on Friday placed seven runners in the top 10, led by sophomore Heidi Ludvigsen's time of 19:15. Ludvigsen, who placed first overall in the race, was followed by the second-place finish of teammate Trina Steines, who turned out a time of 19:32.

Five other Wartburg runners also placed in the top 10. Angie Busche came in fourth with a time of 19:36; Erin Ries finished sixth in 19:55; Emily Ott's 19:58 was good for seventh. Also, Angie Knips came in eighth with a time of 20:01 and Karen Bomar placed ninth in 20:07.

"We tried to work on staying in packs, however it might be harder for us to do in bigger meets with more people than at Buena Vista," said Steines, a sophomore who ran her personal best time on Friday. "The team is coming along good, though. We've got good team spirit and it's been fun so far."



Photo by Eric Allen

SO CLOSE, YET SO FAR—Tailback Jon Kelly watches the football slip in and out of his hands during the Knights' contest against the Flying Dutchmen. Despite a second half comeback, Wartburg came up seven points short, losing to Central, 33-26.

FOOTBALL

continued from page 8

of the field only to pull up and kick another field goal.

Just inside the fourth quarter, the Knights struck again. Nelson hit Chris Shannon on a 14-yard pass to tie the game at 26-26.

The PAT was blocked by Central, leaving the score even.

With time ticking away, the Dutchmen punched in one more score with an extra point to give them a 26-33 lead.

Wartburg's drive was halted after an interception, then started with an interception, until it came to a dead stop when Nelson threw his second interception.

Wartburg received the ball one more time, with a full field to drive and only 30 seconds to do it.

The Knights fell short of the goal and ended up falling to the favored Dutchmen, 26-33.

"It's tough to play Central in the second game of the year," Hagen said. "It's kind of a blessing in disguise, as well, though, because they teach you a big lesson: that you can't take anything for granted."

Wartburg vs. Central

QUARTERS	1	2	3	4	
TOTAL					
Wartburg	0	0	12	14	26
Central	7	13	3	10	33
RUSHING:	NO	YDS	TD		
Trevor Shannon	14	58	3		
Brian Nelson	8	66	0		
Jonathan Kelly	5	11	0		
PASSING:	ATT-CMP-INT	YDS			
Brian Nelson	27-14-3	197			
RECEIVING:	NO	YDS	TD		
Derek Hartl	5	55	0		
Chris Shannon	4	125	1		
Jonathan Kelly	3	11	0		
Kellap Grant	1	5	0		
Trevor Shannon	1	1	0		
TACKLES:	UT	AT			
TOTAL					
James Rochford	10	15	25		
Lance Thompson	6	11	17		
Gabe Hurley	4	4	8		



Photo by Nathan Friesen

KA-BOOM—Senior Becky Zinn boots this free kick up the field in their Saturday afternoon contest against Martin Luther. The women's team has picked up their game in the last week tying Martin Luther (Minn.), 3-3.

The men's team also made strides of improvement yesterday. During an on-going struggle, the Wartburg team finally hit it right. They defeated Martin Luther (Minn.) on their home field, 4-1.

Lybeck shows leadership with young maturing team

by Greg Berry
Staff Writer

Wartburg golf veteran Shilah Lybeck led the women's team with two top 10 finishes this past weekend.

After finishing sixth out of six teams at the Central Invitational, Lybeck helped Wartburg improve to ninth out of 12 teams at the Loras Invitational in Dubuque and 10th out of 15 teams at the Luther Invitational in Decorah.

With 460 strokes as a team at Central, Coach Todd Reiher said that one goal was to lower that total into the 300s.

The women stepped up to that task on Friday, shooting a much improved, yet modest 368 in Dubuque.

Lybeck led the team in Dubuque, shooting an 82.

On Saturday, the golf team stepped up to the 300-stroke challenge again in Decorah.

With Lybeck at the helm, shooting an 84, the team shot 388.

"Two things happened this weekend," said Reiher. "Shilah played closer to her potential and showed great leadership on the course, and the other four showed maturity and growth."

Reiher's young squad includes Lybeck, a junior, sophomore Caryn Goettsch, who has only played in one tournament prior to this year, and three freshmen in Heather Kozak, Kathleen Perfold and Mindy VanCleave.

Goettsch agreed with Reiher when she said that her team "showed a lot of improvement over the past week."

With Lybeck's steady leadership, and the younger players improving as the year continues, Coach Reiher said he should expect more improvement at their own tournament.

Reiher, Goettsch and company hope to continue to improve on Family Weekend, as the women play host to their own tournament, the Wartburg Invitational.

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SPORTS

Knights fall to conference foe

by Brian Van De Berg
Sports Editor

Conference rival Central College flexed its muscle this weekend, defeating Wartburg in their first road game, 26-33.

"Anytime you lose it's tough," said Head Coach Steve Hagen. "There is no such thing as a moral victory."

The Knights have opened both games in a slow pace with no scoring. The games ended with two different outcomes, and the Knights now stand with a record of 1-1.

The Dutchmen controlled the game from the beginning, taking the opening drive to the Wartburg 10-yard line.

Although Wartburg controlled the veteran running back Mark Kacmarynski, Central seemed to have no problems throwing the ball against the heavily experienced Wartburg secondary.

After a botched field goal attempt, it was finally Wartburg's turn to run some offense.

Wartburg ran three plays and was back to playing defense again.

The Knights were not so fortunate on the next Central drive. Central went to the air on fourth down and connected for the first score of the game.

After the successful extra

point, Central led 0-7.

Wartburg continued to run three plays and a punt while Central opened up their lead.

The Dutchmen scored two drives later on a 1-yard run by Kacmarynski. Another successful extra point put the favored Central team on top, 0-14.

With seconds left in the first half, Central pounded the ball into the end zone for one final score before the half.

An unsuccessful extra point left the half time score at 0-20.

"You gotta come out and hold yourself accountable. Don't always point the finger or look for someone else to do the job," Hagen said. "You've gotta do the job. You've got to point the finger at yourself, and when you do, things change. That's what happened in the second half."

Trevor Shannon returned the opening kickoff from the 15-yard line and ran it down to the one-foot line of Central.

"Although we struggled in the first half," Chris Shannon said, "we played a great second half."

Two plays later Trevor Shannon scored on a one-yard run, putting Wartburg on the board.

Eric George failed to complete the point after touchdown and the score stood at 6-20.



Photo by Eric Allen

REACHING FOR MORE—Sophomore tailback Trevor Shannon extends for additional yardage during Saturday's game against Central in Pella. The Knights will look to get back on the winning track this Saturday when they face Upper Iowa in Schield Stadium.

The Wartburg defense held firm against the Central offense making them punt the ball away.

A long pass from Brian Nelson to Chris Shannon set the team up for their next score.

Trevor Shannon then rumbled two yards for the second touchdown in four minutes.

Another missed extra point brought the score to 12-20.

The Dutchmen finally established themselves in the second half and produced a great drive.

Wartburg's defense stood strong, once again holding Central to a field goal, making the score 12-23.

The Knights received the ball once again, and again they drove down the field with success.

Trevor Shannon accepted the

call for a 1-yard touchdown run. The Knights went for the two-point conversion and edged the ball across the goal line on a Nelson run, making the score 20-23.

Central then drove the length

FOOTBALL

Continued on page 7

VOLLEYBALL

continued from page 1

On Saturday, the team was undefeated in semifinal play against Briar Cliff and Lake Forest (Ill.). Wartburg shut out both opponents three games to none on their way to a berth in the championship match.

Deb Behne and Heather Nail led the way with 10 kills each in the Briar Cliff match, while Behne's 17 kills paced the Knights against Lake Forest.

In the nightcap, the team took on Dubuque for the first-place trophy.

They went the entire five games before finally coming out victorious against the Spartans. Jen Nettleton had 10 kills in the match, while freshman Kris Erickson contributed with eight.

Hoppenworth was pleased with her players' progress last week.

"It was good to get over the mental block of Tuesday's loss at Central," she said, after the women saw a 2-1 lead turn into a 3-2 loss in Pella. "We're really starting to come together as a team."

Sarah Nederhoff was the standout Knights player on her way to being selected for the All-Tournament Team.

"We showed great improvement as a team, and moved up to the next level of competition," sophomore Becca Albert said. "We have the ability at all positions to compete for a division title this year."

"We played extremely well this weekend. Our young team really showed signs of maturity," Hoppenworth said. "All



Photo by Nathan Friesen

RIGHT BACK AT 'CHA—Sophomores Sarah Nederhoff and Jennifer Nettleton block this spike in a previous game this year. The Knights their first tournament in four years last weekend at the River City Classic in Dubuque.

along I knew we were physically able to compete, but mentally we've had trouble withstanding certain challenges."

The Knights now find themselves with an 8-4 record over-

all, and 0-1 in the Iowa Conference. Their next opponent will be against Upper Iowa tomorrow in Knights Gymnasium.

Crazy, clothed, ready

Trey's and J's

Brian Van De Berg

Although many of you sports fans are disappointed and depressed, some parts of the Wartburg sports world are looking toward greatness.

A famous saying goes, "We bust ours to kick yours." This is one phrase the Wartburg cross country teams are living up to this year.

The women's team has won four conference championships in the last five years and is looking to build upon its dynasty.

The reigning conference champions are the Luther Norsemen. Now tell me, are rivalries great or what?

Speaking of Luther, they are a long time foe of the men's team.

Luther has the history in men's cross country. Since they started dominating in 1964, they have won 26 conference championships.

Wartburg has come a long way in recent years, and in the last five years they have done just as well as Luther, if not better.

In 1994, the men's and women's teams won their conference championships and set the cross country world on fire.

Since then the men have fallen to fourth place, and the women to third place.

The teams opened their season in great fashion. They both have a great chance to win the 1996 crown for a repeat of '94.

Under the coaching of Steve Johnson, the teams have really come a long way.

The women's team has placed in the top 10 at the national meet every year Johnson has been here.

Of course the men's team has improved greatly as well. Since Johnson's appearance in 1989, the men have won two of their six IAC championships and really have a great chance to do it again this year.

Both teams won their last meet, and they really seem pumped up about the rest of the season.

Wouldn't another title on that mantle rule?

This year has seen some crazy sports action already, and why shouldn't we claim our rightful cross country status?

I'm sorry, did I just mention crazy and cross country in the same sentence? That can't be; what's so crazy about cross country anyway?

Well, if you know any cross country runners, I guess you could easily say the word "crazy."

Aside from championships and record-breaking times the teams have also developed new rituals:

STREAK!!!!

Anyway, I think most of you get the idea. If you don't, you will soon because the cross teams travel fast.

Whether they are clothed or unclothed, the Wartburg cross country team is making waves and kicking butt in '96.